

9

1. 2.

Fr.1

la - gar - to - pin - ta - do. Bai - la - ches Ca - ro - li - na? Bai -
gar - to da - lleao ra - bo.

Fr.2

la - gar - to pin - ta - do Bai - la - ches Ca - ro - li - na? Bai -
gar - to da - lleao - ra - bo.

C.S.

C.C.

X.S.

X.C.

X.B.

M.S.

M.C.

M.B.

Tr.

Clv.

Bmb.

16

Fr.1

lei, si se - ñor! Di - me con quen bai - la-ches? Bai - lei co meu a - mor! Bai-

Fr.2

lei, si se - ñor! Di - me con quen bai - la-ches? Bai - lei co meu a - mor! Bai-

C.S.

15

C.C.

8

X.S.

X.C.

X.B.

8

M. S.

M.C.

M.B.

8

Tr.

Clv.

Bmb.

22

Fr.1

8

lei co meu a mor, bai - lei co meu a mor. Bai - la-ches Ca-ro - li-na? Bai - lei, si se-

Fr.2

8

lei co meu a - mor, bai - lei co meu a - mor, Bai - la-ches Ca-ro - li-na? Bai - lei si se-

C.S.

15

C.C.

8

X.S.

8

X.C.

X.B.

8

M. S.

8

M.C.

M.B.

8

Tr.

Clv.

Bmb.

29

Fr.1

Fr.2

C.S.

C.C.

X.S.

X.C.

X.B.

M. S.

M.C.

M.B.

Tr.

Clv.

Bmb.

ñor!

ñor!

Detailed description of the musical score: The score is written for a symphony orchestra. Measures 29 and 30 are vocal entries for Flute 1 and 2, both playing a half note G4 (written as A4 in the treble clef) with the word 'ñor!'. The Clarinet in C (C.S.) and Clarinet in C# (C.C.) play a descending eighth-note scale: G4, F#4, E4, D4. The Saxophone in C (X.S.) plays a half note G4. The Saxophone in C# (X.C.) plays a half note F#4. The Saxophone in B (X.B.) plays a half note E4. The Trumpet in C (M.S.) plays a half note G4. The Trumpet in C# (M.C.) plays a half note F#4. The Trumpet in B (M.B.) plays a half note E4. The Trombone in C (Tr.) plays a half note G4. The Trombone in C# (Clv.) plays a half note F#4. The Trombone in B (Bmb.) plays a half note E4. The percussion parts (Timpani, Snare, Bass Drum) are marked with 'Tr.', 'Clv.', and 'Bmb.' respectively, and play a half note G4. The score ends with a double bar line at the end of measure 31.